

BURN THE FLOOR 2025

SUNDAY 6th APRIL

VIVA

BLACKPOOL



Competition Date: Sunday 6th April 2025

This competition consists of Solo, Duo, Trio spots and teams in the styles of Street, Classical and Theatrical

Venue: Viva, 3 Church Street, FY1 1HJ

Arrival time: 9am Start time: 9:20am (times are subject to change)

Registration deadline: 6th March 2025 (please be aware that tickets may be sold out before the deadline date and performance slots for some categories may be full)

Payment deadline: 13th March 2025

Tickets can be reserved before the registration deadline for £1 per ticket. Deposits will be deducted from your total amount when invoiced. You are allowed to reduce your ticket numbers by 10% without losing any deposit up until the registration deadline. Any reserved tickets not purchased for in full that exceeds the 10% deduction allowance will result in that deposit being lost (for example, if 50 tickets are reserved at £50 and only 35 tickets are ordered on your final registration form, £35 will be deducted from your total amount and £15 will be lost). If payment is not made by the payment deadline date, your teacher's commission will no longer be deducted from your invoice and your tickets will no longer be secured. We recommend collecting ticket money before submitting your form.

Ticket prices: £16 per dancer (1 entry) / £14 per spectator

Any additional entries per dancer will be charged at:

£14 solo, £10 duo, £8 trio & £6 team entry

Carers and U3: FREE (proof of carers must be emailed to info@audacityevents.co.uk)

Coaches will receive 50p commission from each ticket sold if paid by the deadline date.

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WHAT IS BURN THE FLOOR?

BURN THE FLOOR is a 'Got To Dance' style competition for soloists, duets, trios and teams of all genres!

We are ripping up the rulebook and inviting all dance schools to show us what you're all about and go head to head against an array of dance styles under the umbrellas of Street, Classical and Theatrical, providing a creative space to mix styles, show off your talents and take home the title of Burn the Floor Champions!

**YOUR MUSIC
YOUR STYLE
YOUR RULES**

It's down to one thing only...PERFORMANCE!

We don't want you to tick boxes, we just want you to dance your hearts out!

How will you WOW our judges and audience?!

The floor is YOURS so BE CREATIVE, BE FEARLESS and most importantly BE YOU!

Are you ready to BURN THE FLOOR?!

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RULES AND REGULATIONS

Our aim is always to provide you with a fun and friendly environment to compete in with good vibes, love and support!

Here are some regulations that you must follow when attending our event:

Coaches should have two copies of a register of spectators and dancers.

Dance coaches should have the correct insurance policies in place to attend dance events with their school.

Entry fees are non-refundable. All coaches should advise audacity hosts if their dancers are not able to perform.

No dancer should perform with an injury or sprain.

Foul language or aggressive behaviour is not tolerated . Failure to adhere to this rule will result in your school being disqualified from the competition.

Sportsmanship is the utmost importance. All schools should be supportive of one another regardless of age or ability. Negative discussions between coaches or spectators are not permitted. Any such reports of this behaviour will be frowned upon subsequently jeopardising your place in the competition and future audacity events.

The venue is a smoke free zone. Please be respectful of the building and grounds.

MUSIC AND COSTUMES

All music must be relevant for specific age groups. Profanities and referrals of a sexual nature are not acceptable

Coaches must send in team music via email to info@audacityevents.co.uk and are advised to bring additional copies of music on the day of the event as backup.

Costumes must be of appropriate attire.

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COMPLAINTS

A designated official will be available during the event to answer any questions. Formal complaints must be recorded with an official on the day of the competition and then followed up within seven days of the competition. Complaints will not be taken lightly. Refunds will not be given in a result if a complaint but will be dealt with appropriately and efficiently. Complaints can also be emailed to: info@audacityevents.co.uk

JUDGES

Up to three judges will be present at the competition.

In teams, a total score of 60 points are available from each independent judge equalling a total of 180 points overall.

Please respect the judges' space when performances are taking place.

The judges' decisions are final.

ABILITY CATEGORIES

NOVICE – for complete beginners or dancers/teams that have never placed in the top 3 out of 5 or more or never placed in the top 3 of 5 more than once at any competition. Applies to all age categories.

INTERMEDIATE – for experienced dancers and dancers who have placed in the top 3 out of 5 or more at any competition twice or more. Does not apply to u6 categories.

Special Needs (SEN) – dancers with additional needs. Can dance with a Carer and/or equipment.

*Audacity reserve the right to merge ability/age groups if categories are too small

*If dancers/teams have moved up an age category, they may move down by one ability category.

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SOLOS

Dance Styles:

Street – for routines that include elements of street / hiphop / commercial / breaking

Classical – for routines that include elements of ballet/contemporary/lyrical

Theatrical – for routines that include elements of Acro/Jazz/Pom Dance/Modern/ Musical Theatre

We accept all styles of dance so please place your routine in under whichever category you feel is the most suitable.

BE CREATIVE!

Age Categories:

Novice – u6 /u9 / u12 / u15 / u18 / 18+

Intermediate - u9 / u12 / u15 / u18 / 18+

SEN category includes all age and ability categories as above

Time limit: 2 minutes (music will be faded out at 2 minutes if over the limit)

Coaches cannot compete in Newcomer.

Dancers will be placed 1st to 5th in each category

Movements must be performed safely

What the judges are looking for:

Musicality, Variety, Interpretation, Energy and Confidence... and the WOW factor!

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SOLOS

Scoring:

Soloists will be scored from 0 to 10 in the following:

1. Portrayal of styles/dedication to performance
2. Precision/Execution/Dynamics
3. Confidence/Projection/Energy
4. Choreography/Creativity/Originality
5. Overall Impression/ Entertainment value (in the event of a tie, the dancer with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 150 points can be scored across the three judges

Scoresheets will be available for coaches to collect after results are called
Although there are no official rules regarding dancers being helped from the sidelines, please be aware that judges may deduct points for this at their discretion

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DUOS

Dance Styles:

Street – for routines that include elements of street / hiphop / commercial / breaking

Classical – for routines that include elements of ballet/contemporary/lyrical

Theatrical – for routines that include elements of Acro/Jazz/Pom Dance/Modern/Musical Theatre

We accept all styles of dance so please place your routine in under whichever category you feel is the most suitable.

Novice – u6 / u9 / u12 / u15 / u18 / 18+

Intermediate - u9 / u12 / u15 / u18 / 18+

SEN category includes all age and ability categories as above

Time limit: 2 minutes and 15 seconds (music will be faded out at 2 minutes 15 seconds if over the limit)

Duos containing Coaches cannot compete in Newcomer.

Duos will be placed 1st to 5th in each category

Movements must be performed safely

Duos must compete in the age category of the oldest dancer.

Duos must compete in the ability category of the higher-abled dancer

What the judges are looking for:

Musicality, Variety, Interpretation, Energy, Connection and Confidence... and the WOW factor!

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DUOS

Scoring:

Duos will be scored from 0 to 10 in the following:

- 1. Portrayal of styles/dedication to performance**
- 2. Precision/Execution/Dynamics**
- 3. Confidence/Projection/Energy**
- 4. Choreography/Creativity/Originality**
- 5. Synchronization/Connection**
- 6. Overall Impression/Entertainment value (in the event of a tie, the dancer with the highest overall impression score will place above)**

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges

**Scoresheets will be available for coaches to collect after results are called
Although there are no official rules regarding dancers being helped from the sidelines, please be aware that judges may deduct points for this at their discretion**

DUO AND TRIO CATEGORIES MAY BE MERGED TO CREATE MORE COMPETITION

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TRIOS

Dance Styles:

Street – for routines that include elements of street / hiphop / commercial / breaking

Classical – for routines that include elements of ballet/contemporary/lyrical

Theatrical – for routines that include elements of Acro/Jazz/Pom Dance/Modern/Musical Theatre

We accept all styles of dance so please place your routine in under whichever category you feel is the most suitable.

Novice – u6 / u9 / u12 / u15 / u18 / 18+

Intermediate - u9 / u12 / u15 / u18 / 18+

SEN category includes all age and ability categories as above

Time limit: 2 minutes and 15 seconds (music will be faded out at 2 minutes 15 seconds if over the limit)

Trios containing Coaches cannot compete in Newcomer.

Trios will be placed 1st to 5th in each category

Movements must be performed safely

Trios are allowed one dancer to fall into the age category above the one they are competing in (for example, a trio with 2 x 11 year olds and 1 x 13 year old can compete in u12)

Trios must compete in the ability category that majority of dancers fall in (for example, a trio of 2 x newcomer dancers and 1 x experienced dancers can compete in newcomer)

What the judges are looking for:

Musicality, Variety, Interpretation, Energy, Connection and Confidence... and the WOW factor!

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TRIOS

Scoring:

Trios will be scored from 0 to 10 in the following:

- 1. Portrayal of styles/dedication to performance**
- 2. Precision/Execution/Dynamics**
- 3. Confidence/Projection/Energy**
- 4. Choreography/Creativity/Originality**
- 5. Synchronization/Connection**
- 6. Overall Impression/Entertainment value (in the event of a tie, the dancer with the highest overall impression score will place above)**

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges

**Scoresheets will be available for coaches to collect after results are called
Although there are no official rules regarding dancers being helped from the sidelines, please be aware that judges may deduct points for this at their discretion**

DUO AND TRIO CATEGORIES MAY BE MERGED TO CREATE MORE COMPETITION

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TEAMS

Dance Styles:

Street – for routines that include elements of street / hiphop / commercial / breaking

Classical – for routines that include elements of ballet/contemporary/lyrical

Theatrical – for routines that include elements of Acro/Jazz/Pom Dance/Modern/Musical Theatre

We accept all styles of dance so please place your routine in under whichever category you feel is the most suitable.

Novice – u4 / u6 / u8 / u10 / u12 / u14 / u16 / u18 / 18+

Intermediate - u8 / u10 / u12 / u14 / u16 / u18 / 18+

SEN category includes all age and ability categories as above

Time limit: 2 minutes and 30 seconds (music will be faded out at 2 minutes 30 seconds if over the limit)

Teams must consist of a minimum of 4 dancers.

Teams containing Coaches cannot compete in Newcomer.

Teams will be placed 1st to 5th in each category

Movements must be performed safely

Teams are allowed two dancers to fall into the age category above the one they are competing in (for example, a team with 3 x 11 year olds and 2 x 13 year old can compete in u12)

Teams must consist of 50% or more of Newcomer dancers to compete in Newcomer.

What the judges are looking for:

Musicality, Variety, Interpretation, Energy, Synchronization, Confidence... and the WOW factor!

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TEAMS

Scoring:

Teams will be scored from 0 to 10 in the following:

1. Portrayal of styles/dedication to performance
2. Precision/Execution/Dynamics
3. Confidence/Projection/Energy
4. Choreography/Creativity/Originality
5. Synchronization/Connection/Fluidity of transitions
6. Overall Impression/Entertainment value (in the event of a tie, the dancer with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges

Scoresheets will be available for coaches to collect after results are called Although there are no official rules regarding dancers being helped from the sidelines, please be aware that judges may deduct points for this at their discretion

For further information on competition rules please visit our website:

www.audacityevents.co.uk