

AUDACITY @ BLACKPOOL PLEASURE BEACH

SUNDAY 21st SEPTEMBER 2025



Competition Date: Sunday 21st September 2025

This competition consists of all style teams judged in 3 categories of Street, Classical and Theatrical

Venue: The Paradise Room, Blackpool Pleasure Beach, 525 Ocean Boulevard, Blackpool, FY4 1EZ

Morning session Arrival time: 9am. Competition starts 9:15am. Finish time approx 12:30pm. You can then spend the remainder of the day enjoying the park.(optional) Discounted park tickets are also available for the previous day (Saturday 20th)

Coaches must ensure dancers are chaperoned accordingly if attending the park.

Registration deadline: 14th August 2025 (please be aware that tickets may be sold out before the deadline date)

Payment deadline: 21st August 2025

Tickets can be reserved before the registration deadline for £1 per ticket. Deposits will be deducted from your total amount when invoiced. You are allowed to reduce your ticket numbers by 10% without losing any deposit up until the registration deadline. Any reserved tickets not purchased for in full will result in that deposit being lost (for example, if 50 tickets are reserved at £50 and only 35 tickets are ordered on your final registration form, £35 will be deducted from your total amount and £15 will be lost). If payment is not made by the payment deadline date, your teachers commission will no longer be deducted from your invoice and your tickets will no longer be secured. We recommend collecting ticket money before submitting your form. You cannot make any changes to ticket orders or entries after the registration deadline date.

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ADMISSION PRICES

Junior (2-11 year) Competitor Ticket including Theme Park admission - £45

Adult (12 years+) Competitor Ticket including Theme Park admission - £48

Junior (2-11 year) spectator ticket including Park admission - £43

Adult (12 years+) spectator ticket including Park admission - £46

Competition only ticket - £16 dancer / £14 spectator

***Each dancer ticket enables a dancer to enter 2 x team routines. Any additional routines are charged for at £5 per routine per dancer.**

***Teacher commission – 50p from each ticket ordered. Invoices must be paid for on time to receive teacher commission.**

Under 2's – FREE competition/park entry (please note if your child can walk unaided and wishes to go on rides they must purchase a park ticket)

Carers – FREE competition entry for the carer of a SEN dancer (proof of carers allowance/DLA Letter, Blue badge required). If you require a carer park ticket please visit [Accessibility - Blackpool Pleasure Beach](#) for further information.

For schools that are interested in staying overnight at the Pleasure Beach Hotel please get in touch for prices and to receive a booking form.

There are plenty of hotels and B&B's situated near the Pleasure Beach.

Please note that there is only a very small car park situated on the Pleasure Beach which is charged for. There are many other charged car parks around and near the park.

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Adult Park Only Ticket for Coaches - £32 (maximum 2 per school)

each school is entitled to 2 x free competition wristbands for Coaches – park access tickets must be purchased separately if you are entering the park. Each school are allowed to purchase only 2 x Park Admission only tickets)

PARK TICKETS CAN BE PURCHASED FOR SATURDAY 20TH SEPTEMBER OR SUNDAY 21ST SEPTEMBER

Evening only tickets allowing you entry from 6pm are also available to purchase directly from the website: www.blackpoolpleasurebeach.com

- **50 pence from each Child/Adult competitor/spectator ticket sold is commission for coaches. Coaches will be invoiced at 50p less than the selling price. This commission offer only applies if your invoice is paid on time. This does not apply to the sale of Park Only tickets for coaches.**
- **You do not need to enter the park to access the competition venue. Park admission is optional and dancers/spectators are welcome to attend the competition only and so can use season passes or purchase on-the-gate tickets on the day of the event if accessing the park (although we encourage you to pre-book tickets with the park before the event to guarantee your entry).**
- **All competition and park tickets are non-refundable or transferrable. Park tickets allow you entry into the park on the day of the competition only.**

Payment/Entry procedure: Please send completed registration forms to info@audacityevents.co.uk. Once your entry has been accepted you will be sent an invoice to be paid via BACS.

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RULES AND REGULATIONS

Our aim is always to provide you with a fun and friendly environment to compete in with good vibes, love and support!

Here are some regulations that you must follow when attending our event:

Coaches should have two copies of a register of spectators and dancers.

Dance coaches should have the correct insurance policies in place to attend dance events with their school.

Entry fees are non-refundable. All coaches should advise audacity hosts if their dancers are not able to perform.

No dancer should perform with an injury or sprain.

Foul language or aggressive behaviour is not tolerated . Failure to adhere to this rule will result in your school being disqualified from the competition.

Sportsmanship is the utmost importance. All schools should be supportive of one another regardless of age or ability. Negative discussions between coaches or spectators are not permitted. Any such reports of this behaviour will be frowned upon subsequently jeopardising your place in the competition and future audacity events.

The venue is an alcohol and smoke free zone. Please be respectful of the building and grounds.

MUSIC AND COSTUMES

All music must be relevant for specific age groups. Profanities and referrals of a sexual nature are not acceptable

Coaches must send in team music via email to info@audacityevents.co.uk and are advised to bring additional copies of music on the day of the event as backup.

Costumes must be of appropriate attire.

Props are not permitted in knockout solo and duo rounds.

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COMPLAINTS

A designated official will be available during the event to answer any questions. Formal complaints must be recorded with an official on the day of the competition and then followed up within seven days of the competition. Complaints will not be taken lightly. Refunds will not be given in a result if a complaint but will be dealt with appropriately and efficiently. Complaints can also be emailed to: info@audacityevents.co.uk

JUDGES

Up to three judges will be present at the competition.

In teams, a total score of 60 points are available from each independent judge equalling a total of 180 points overall.

Please respect the judges' space when performances are taking place.

The judges' decisions are final.

ABILITY CATEGORIES

Novice – beginners or dancers that have not placed at any competition or have only ever placed in the top 3 (out of 5 or more) once. Dancers/teams who placed 1st in a category of 5 or more cannot compete in novice.

Intermediate – dancers/teams who have placed in the top 3 out of 5 or more at any competition on two or more occasions.

Special Needs (SEN) – dancers with additional needs. Can dance with a Carer and/or equipment.

*Audacity reserve the right to merge ability/age groups if categories are too small

*If dancers/crews have moved up an age category, they may move down by one ability category. Once you have competed at Advanced level you are unable to move down to Novice at any time.

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TEAMS

Style Categories:

Street – for routines that include elements of street / hiphop / commercial / breaking

Classical – for routines that include elements of ballet/contemporary/lyrical

Theatrical – for routines that include elements of Acro/Jazz/Pom Dance/Modern/Musical Theatre

If you cannot see your style above please place your routine in whichever category you feel is the most suitable.

Age Categories:

Under 4s / under 6s / under 8s / under 10s/ under 12s / under 14s / under 16s/ under 18s/ 18+ / Parents (all participants must be 18 years + and cannot include coaches or dancers from the school) - ability categories do not apply to parents' team

***Each team is allowed TWO dancers to fall into the age category above the one they are competing in but no older; for example, a team of 11 year old dancers with two 12 year old dancers would still compete in under 12s, but a team of 11 year old dancers with one or more 14 year old dancers would have to compete in under 14s. A team of 11 year old dancers with one or more 15 year old dancers would have to compete in under 16s.**

Ability Categories:

Novice / Intermediate / SEN (ability categories do not apply to U4 or U6)

Entry limits:

Although we do not limit the amount of routines a school can enter please be aware that we have a restriction on performance slots and these are taken on a first come first served basis

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TEAMS

Choreography must be appropriate for the age of performer.

Teams must consist of between 3 and 25 members.

Teams entering the novice category must consist of at least 50% of novice dancers, for example; a team of 10 containing 6 intermediate/advanced members cannot compete in novice

Acrobatics are permitted during routines as long as they are performed safely.

5 points will be deducted from the overall score if any movements are deemed unsafe.

The use of props is permitted.

There is a time limit of 2 minutes and 30 seconds for routines.

Time will be counted from the first movement, chant or beat of music. Music will be faded out at the time limit.

Teams will be placed from 1st to 5th. All team entries will receive a trophy.

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SCORING

Teams will be scored from 0 to 10 in the following:

1. Technique/Portrayal of styles
2. Precision/Execution/Dynamics
3. Formations/Spacing/Transitions
4. Confidence/Projection/Energy
5. Choreography/Creativity/Originality
6. Overall Impression (in the event of a tie, the team with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges

Scoresheets will be available for coaches to collect after team results are called
Although there are no official rules regarding teams being helped from the sidelines, please be aware that judges may deduct points for this at their discretion

The highest scoring teams from each style category will gain a place in our 2025 Championship final.

For further information on our competition rules please visit our website:
www.audacityevents.co.uk